

TRANSFIGURE US, O LORD

Refrain (♩ = ca. 64)

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.

The first system of the musical score is in 2/4 time. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter rest. The lyrics are 'Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.'

Break the chains that bind us; speak your heal - ing word, and

The second system of the musical score continues the melody. The treble staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The bass staff has a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter rest. The lyrics are 'Break the chains that bind us; speak your heal - ing word, and'.

where you lead we'll fol - low. Trans - fig - ure us, O

The third system of the musical score continues the melody. The treble staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The bass staff has a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter rest. The lyrics are 'where you lead we'll fol - low. Trans - fig - ure us, O'.

Lord. Lord.

The fourth system of the musical score is the final line of the refrain. The treble staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter rest. The bass staff has a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter rest. The lyrics are 'Lord. Lord.'

Verses



1. Down from heights of glo - ry in - to the depths be - low,
2. Light for those in dark - ness, the hun - gry have their fill,
3. Par - don for the sin - ner, a shep - herd for the sheep,
4. To the ho - ly cit - y, Je - ru - sa - lem, you go;



1. the love of God self - emp-tied, the love of God to show. _____
2. glad tid - ings for the hum - ble, the heal - ing of all ills; _____
3. a drink of liv - ing wa - ter for all who thirst and seek, _____
4. your face set toward the end - ing, the cross to be your throne. _____



1. You light the path be - fore us, the way that we must go.
2. in these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. and feast - ing at your ta - ble, the low - ly and the least.
4. ♪ Shall we jour - ney with you and share your pas - chal road?

Text: Based on Matthew 17:1–9; Mark 9:2–10; Luke 9:28b–36; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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