

THE EYES AND HANDS OF CHRIST

Intro: Easy, walking feel (♩ = ca. 62)

3 ♩ Refrain

Where two or three are gath-ered in my

name, love will be found, — life — will a - bound. —

— By name — we are called, — from wa - ter we are

sent: — to be - come — the eyes and hands of

2 1-3 to Verses Final 2 Fine

Christ.

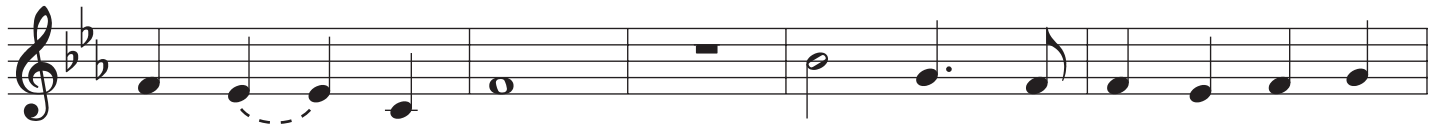
2 2

The musical score is written for a two-part setting (Soprano and Bass) in 3/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Intro: Easy, walking feel' with a quarter note equal to approximately 62 beats per minute. The score begins with a 3-measure introduction in both parts, followed by a repeat sign and the word 'Refrain'. The lyrics are: 'Where two or three are gathered in my name, love will be found, — life — will a - bound. — By name — we are called, — from wa - ter we are sent: — to be - come — the eyes and hands of Christ.' The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. There are also dynamic markings like '2' and '8' (likely indicating eighth notes) and a 'Fine' marking at the end. The score is divided into sections by repeat signs and includes a '1-3 to Verses' section and a 'Final' section.

Verses 1, 2



1. One we be-come, no long-er strang-ers. No long-er
2. One in the Spir-it, one in the Lord. One in the

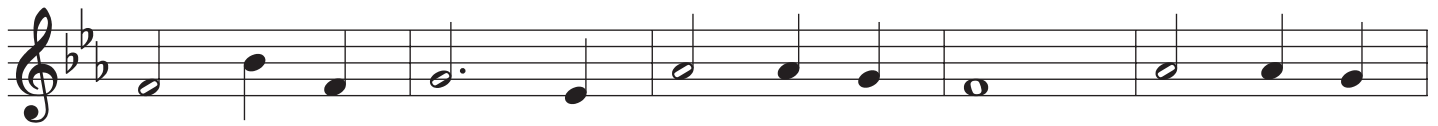


1. emp - ty or frail. Filled with the Spir - it, ev - 'ry
2. break-ing of the bread. Life - giv - ing wit-ness of our

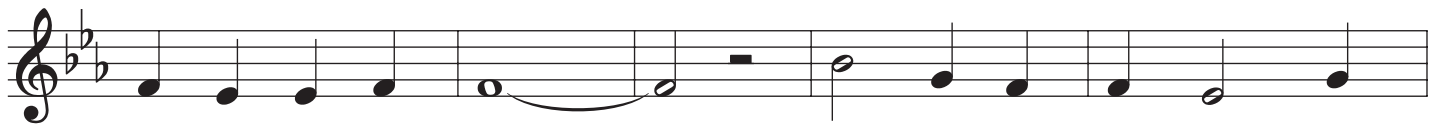


1. hun-ger sat - is - fied. Christ is the cen - ter of our lives.
2. dy - ing and new life. Held by the prom-ise in our hands.

Verse 3



3. Not what we are, but what we be - come. Not what we



3. say, but what we do. Liv - ing the chal-lenge as



3. bear - ers of light. We are the eyes and hands of Christ.