

THE SUMMONS

Will You Come and Follow Me

KELVINGROVE

Scottish trad.

Words and Arr. John L. Bell

Adapt. and Arr. Gary Daigle

♩ = 98

Capo 3: D
FEm⁷/D
Gm⁷/FD
FEm⁷/D
Gm⁷/FG^{ADD9}
B^bADD⁹

1.

Kybd.

2.

1st time: All

2nd time: Cantor, Assembly

D
FA^{ADD9}
C^{ADD9}Bm⁷
Dm⁷G
B^bD/F[#]
F/A

5

1. Will you come and fol - low me — if I but
(2. Will you) leave your - self — be - hind — if I but

S, A (2nd time only)

Leave be - hind, —

T, B (2nd time only)

Em¹¹
Gm¹¹Em/A
Gm/CD
FA/C[#]
C/EBm⁷
Dm⁷

8

call your name? Will you go where you — don't know
call your name? Will you care for cruel — and kind —

call your name, — care — for cruel — and kind —

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11

G *A⁶* *Em⁷* *DADD⁹* *Em⁷*
B^b *C⁶* *Gm⁷* *FADD⁹* *Gm⁷*

— and nev - er be the same? Will you let my love_ be shown,
 — and nev - er be the same? Will you risk the hos - tile stare_

unis.

— and nev - er be the_ same?

unis.

15

Em⁷/A *Em⁷/G* *F[#]m⁷* *Dm⁶/F* *Em¹¹*
Gm⁷/C *Gm⁷/B^b* *Am⁷* *Fm⁸/A^b* *Gm¹¹*

— will you let my name be known, will you
 — should your life at - tract_ or scare?_ Will you

div.

Risk the hos - tile stare, — at - tract_ or — scare;

18

Gmaj⁷ *F[#]m⁷* *Bm⁷* *G* *A⁶* *Em¹¹* *DADD⁹*
B^bmaj⁷ *Am⁷* *Dm⁷* *B^b* *C⁶* *Gm¹¹* *FADD⁹*

let my life_ be grown_ in you and you in me?_ 1. Cantor, Assembly
 let me an - swer prayer_ in you and you in me?_ 2. Will you

unis.

and you in_ me?_



2.

div.

Oo, oo.

22

D
F

Em⁷/D
Gm⁷/F

D
F

Em⁷/D
Gm⁷/F

G^{ADD9}
B^bADD⁹

26

Melody unis.

Harmony

3. Will you let the blind - ed see — if I but call your name?
 (4. Will you) love the "you" — you hide — if I but call your name?
 (5. Lord, your) sum - mons ech - oes true — when you but call my name.

5. *tacet until measure 34*

D
F

A^{ADD9}
C^{ADD9}

Bm⁷
Dm⁷

G
B^b

D/F[#]
F/A

Em¹¹
Gm¹¹

30

Em/A
Gm/C

D
F

A/C[#]
C/E

Bm⁷
Dm⁷

G
B^b

A⁶
C⁶

Will you set the pris - 'ners free — and nev - er
 Will you quell the fear — in - side — and nev - er
 Let me turn and fol - low you — and nev - er

Will you set — the pris - 'ners free — and nev - er
 Will you quell — the fear — in - side — and nev - er

33

Em⁷
Gm⁷

D^{ADD9}
F^{ADD9}

Em⁷
Gm⁷

be the same?
 be the same?
 be the same..

Will you kiss the lep - er clean,
 Will you use the faith — you've found
 In your com - pa - ny — I'll go —

be the — same?
 be the — same?

Will you kiss the lep - er clean,
 Will you use the faith — you've found
 In your com - pa - ny — I'll go —

*Male voices should sing in the written octave.

36

Em⁷/A *Em⁷/G* *F⁷m⁷* *Dm⁷/F* *Em¹¹*
Gm⁷/C *Gm⁷/B^b* *Am⁷* *Fm⁷/A^b* *Gm¹¹*

and do such as this— un - seen,— and ad -
to re - shape the world a - round,— through my
where your love and foot - steps show.— Thus I'll

and do such as this— un - seen,— and ad -
to re - shape the world a - round,— through my
where your love and foot - steps show.— Thus I'll

39

Gmaj⁷ *F⁷m⁷* *Bm⁷* *G* *A⁶* *Em¹¹* *DADD⁹*
Bbmaj⁷ *Am⁷* *Dm⁷* *B^b* *C⁶* *Gm¹¹* *FADD⁹*

mit to what— I mean— in you and you in me?—
sight and touch— and sound— in you and you in me?—
move and live— and grow— in you and you in me.—

mit to what— I mean— in you and you in— me?—
sight and touch— and sound— in you and you in— me?—
move and live— and grow— in you and you in— me.—

Last time to Coda $\oplus$

42

1. 2.

D *Em⁷/D* *D*
F *Gm⁷/F* *F*

S, A Oo,—

T, B

4. Will you

4. Will you

*Male voices should sing in the written octave.

45

Em⁷/D *G⁷/F* *G^{ADD9}* *B^bADD9*

unis. **D.S.**

5. Lord, your

oo. _____

Detailed description: This system contains measures 45, 46, and 47. The treble staff has a melodic line with eighth and quarter notes, tied across measures. The bass staff has a similar melodic line. Chords are indicated above the treble staff: Em7/D and G7/F for measures 45-46, and GADD9 and BbADD9 for measures 46-47. The lyrics '5. Lord, your' are under the treble staff. A 'D.S.' (Da Capo) instruction is at the end of measure 47. A vocal line 'oo. _____' is written below the bass staff.

48

⊕ Coda

D *Em⁷/D* *D* *Em⁷/D* *G^{ADD9}*
F *G⁷/F* *F* *G⁷/F* *B^bADD9*

S, A , *oo.* _____

T, B , *oo.* _____

Detailed description: This system contains measures 48 and 49, marked as the Coda. The treble staff has a melodic line with eighth and quarter notes, tied across measures. The bass staff has a similar melodic line. Chords are indicated above the treble staff: D and F for measure 48, and Em7/D and G7/F for measure 48, and D and F for measure 49, and Em7/D and GADD9 for measure 49. The lyrics 'S, A' and 'T, B' are under the treble staff. A vocal line 'oo. _____' is written below the bass staff.

52

D *Em⁷/D* *D* *Em⁷/D* *G^{ADD9}*
F *G⁷/F* *F* *G⁷/F* *B^bADD9*

oo. _____ *oo.* _____

Detailed description: This system contains measures 52 and 53. The treble staff has a melodic line with eighth and quarter notes, tied across measures. The bass staff has a similar melodic line. Chords are indicated above the treble staff: D and F for measure 52, and Em7/D and G7/F for measure 52, and D and F for measure 53, and Em7/D and GADD9 for measure 53. A vocal line 'oo. _____' is written below the bass staff.