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Send Us Your Spirit

Dan Schutte

SATB

Keyboard, Guitar

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Send Us Your Spirit

Inspired by *Veni Sancte Spiritus*

Dan Schutte

INTRO *Calmly, lyrically* (♩ = ca. 88)

Keyboard

mp *rit.*

F Gm7 F/A Gm7 F/A Csus4 C

VERSES 1-3

Soprano *mp atempo*

Alto

1. Send us your Spir - it, O Lord. _____
 2. Hold us with mer - cy, O Lord. _____
 3. Teach us your wis - dom, O Lord. _____

Tenor

Bass *mp atempo*

F F#sus4 F F#sus2,4 F F#sus4 F C/E C

1. Eve - ning en - folds us and holds us too near.
 2. Sor - row has spo - ken, has bro - ken our hearts.
 3. Shad - ows have cloud - ed, have crowd - ed our sight.

F F#sus4 Gm7 F/A Bb G9/B C Csus4 C

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1. Wake the morn - ing light. Make our liv - ing bright.
 2. Clothe us in your care. Be the life we bear.
 3. Give us hearts that see. Set our lov - ing free.

A7/C# A7 Dm Dm/C Bb C/Bb Am7

1. Shine _____ on our dark - ness, O Lord.
 2. Feed _____ us and fill us, O Lord.
 3. Hear _____ us and help us, O Lord.

Bb F/A Gm7 C7sus4 C7 F Fsus4

1, 2 F C/F Bb/F F Gm7/C C

3 Ab/Eb Eb sus4 Eb

rit.

VERSE 4

mf a tempo

4. Send us good sum - mer, O Lord.

mf a tempo

Ab Absus4 Ab Absus2,4 Ab Absus4 Ab Eb/G Eb

4. Win - ters have chilled us and stilled us too long.

Ab Absus4 Bbm7 Ab/C Db Bb9/D Eb Ebsus4 Eb

4. Give us love's own fire. Be our true de -

C7/E C7 Fm Fm/Eb Db Eb/Db

4. sire. Send _____ us your Spir - it, O

Cm7 Db Ab/C Bbm7 Eb7sus4 Eb7

4. Lord. _____

Ab Bbm/Ab Db/Ab Ab

molto rit. *a tempo* *molto rit.*

Send Us Your Spirit

(Guitar/Vocal)

Inspired by *Veni Sancte Spiritus*

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INTRO *Calmly, lyrically* (♩ = ca. 88)

Capo 1: (E) (F#m7) (E) (F#m7) (E) (B)
F Gm7 F/A Gm7 F/A Csus4 C

mp *rit.*

(Keyboard)

VERSES 1-3

(E) (Esus4) (E) (Esus4) (E) (Esus4) (E) (B)
F Fsus4 F Fsus2,4 F Fsus4 F C/E C

mp a tempo

1. Send us _____ your Spir - it, _____ O Lord. _____
2. Hold us _____ with mer - cy, _____ O Lord. _____
3. Teach us _____ your wis - dom, _____ O Lord. _____

(E) (Esus4) (F#m7) (E) (A) (F#7) (B)
F Fsus4 Gm7 F/A Bb G9/B C Csus4 C

1. Eve - ning _____ en - folds us _____ and holds us _____ too near. _____
2. Sor - row _____ has spo - ken, _____ has bro - ken _____ our hearts. _____
3. Shad - ows _____ have cloud - ed, _____ have crowd - ed _____ our sight. _____

(G#7) (C#m) (A) (B) (G#m7)
A7/C# A7 Dm Dm/C Bb C/Bb Am7

1. Wake the morn - ing light. Make our liv - ing bright.
2. Clothe us in your care. Be the life we bear.
3. Give us hearts that see. Set our lov - ing free.

(A) (E) (F#m7) (B7) (E) (Esus4)
Bb F/A Gm7 C7sus4 C7 F Fsus4

1. Shine _____ on our dark - ness, _____ O Lord. _____
2. Feed _____ us and fill us, _____ O Lord. _____
3. Hear _____ us and help us, _____ O Lord. _____

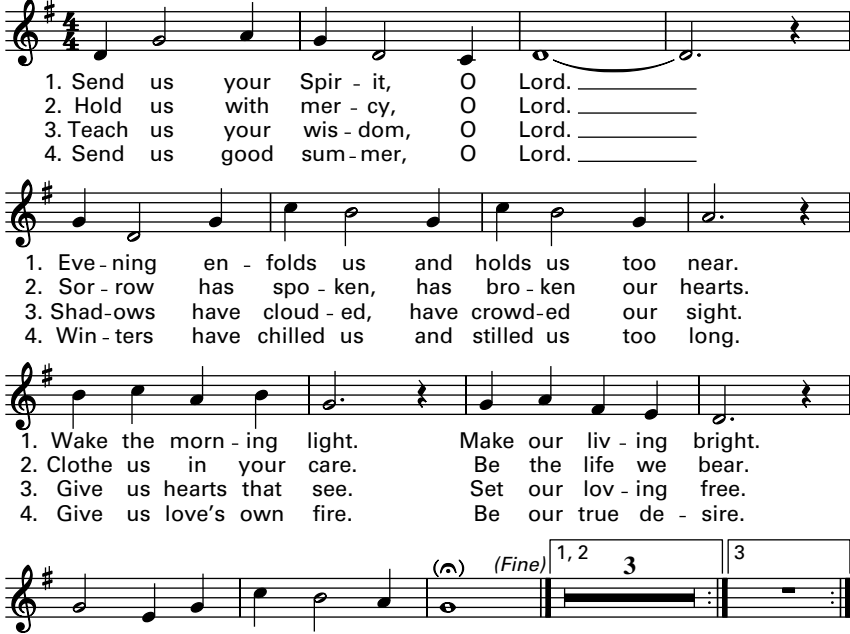
1, 2 3
(E) (B) (A) (E) (F#m7) (B) (G/D) (Dsus4) (D)
F C/F Bb/F F Gm7/C C Ab/Eb Eb sus4 Eb

rit.

Assembly Edition

SEND US YOUR SPIRIT

Dan Schutte



1. Send us your Spir - it, O Lord. _____
 2. Hold us with mer - cy, O Lord. _____
 3. Teach us your wis - dom, O Lord. _____
 4. Send us good sum - mer, O Lord. _____

1. Eve - ning en - folds us and holds us too near.
 2. Sor - row has spo - ken, has bro - ken our hearts.
 3. Shad - ows have cloud - ed, have crowd - ed our sight.
 4. Win - ters have chilled us and stilled us too long.

1. Wake the morn - ing light. Make our liv - ing bright.
 2. Clothe us in your care. Be the life we bear.
 3. Give us hearts that see. Set our lov - ing free.
 4. Give us love's own fire. Be our true de - sire.

1. Shine on our dark - ness, O Lord.
 2. Feed us and fill us, O Lord.
 3. Hear us and help us, O Lord.
 4. Send us your Spir - it, O Lord.

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Composer Notes

During the Easter vigil liturgy, newly baptized adults and those who are being received into the Church are confirmed. During this rite, the priest and other ministers first lay hands on them. Then they are anointed with the oil of chrism. While this ritual is taking place it is appropriate to sing a hymn of the Holy Spirit. Traditionally this has been the “*Veni Creator Spiritus*.” *Send Us Your Spirit*, which is based on another Gregorian hymn, the “*Veni Sancte Spiritus*,” is presented here as an alternative to accompany this ritual.

The piece has four verses in typical hymn form. As with any hymn, the challenge is to vary each verse in terms of choral and instrumental arrangement. One way of achieving this is to have just women sing on verse one, just men on verse two, and then bring in the mixed choral parts on the final verses. The same technique can be used with the ensemble instruments and accompaniment.

—Dan Schutte