

PSALM 23: THE LORD IS MY SHEPHERD

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) Eb (Bm) Cm (D/F#) Eb/G (Gmaj7) Abmaj7

Melody

Harmony

(8vb)

The Lord is my shep - herd; there is noth-ing I shall want. The

(Bm) Cm (Em) Fm (G) Ab (D) Eb

Lord is my shep - herd; there is noth-ing I shall want.

VERSES: Metered or chanted

(Bm) Cm (F#m) Gm (G) Ab (D) Eb (Em7) Fm7

1. The LORD is my shepherd; I shall not want. In verdant
 2. He guides me in right paths for his name's sake. Even
 3. You spread the table be - fore me in the
 4. On - ly goodness and kindness follow me all the

(D/F#) Eb/G (Gadd9) Abadd9 (A) Bb (Bm) Cm (F#m) Gm

1. pas - tures he gives me re - pose; be - side restful waters he
 2. though I walk in the dark valley I fear no evil; for
 3. sight of my foes; you a - noint my
 4. days of my life; and I shall dwell in the

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Note: The verses of this song are presented in the notational format used in OCP's contemporary psalter, *Spirit & Psalm*, the introduction of which contains a more detailed explanation of this style. When the cantor sings the verses metrically, the guitarist plays all chords in the same tempo as the Refrain while the cantor sings the lyrics in a rhythm that feels natural. If the cantor chooses to chant the verses, the guitarist plays only the chord changes that support the melody. The accompaniment resumes a metrical feel at the "a tempo" marking.

	1, 3, 4								
(G)	(D)	(Em7)			(Asus4)				
A $\flat$	E $\flat$	Fm7			B $\flat$ sus4				
		(a tempo)							D.C.

1. leads me; he re - fresh - es my soul. _____
 2. you are at my _____
 3. head with oil; my cup o - ver - flows. _____
 4. house of the LORD for years ____ to come. _____

2									
(D)	(Em7)	(D/F#)	(Gadd9)	(Asus4)					
E $\flat$	Fm7	E $\flat$ /G	A $\flat$ add9	B $\flat$ sus4					
	(a tempo)								D.C.

2. side with your rod and your staff ____ that give me cour - age. _____