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VENI, SANCTE SPIRITUS

Pentecost Sequence

by Craig Colson

From the recording "I Am the Way"



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Veni, Sancte Spiritus

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INTRODUCTION

Driving ♩ = c. 127

Synth *Drums enter* *simile* 7

mf

10 G G/F# Em C G G/F# Am7 G/B C

f

REFRAIN

18 *f* *All* G G/F# Em7 C G G/F# Em7 Cmaj7 *To Verses*

Ve - ni, Sanc - te Spi - ri - tus. — Ve - ni, Sanc - te Spi - ri - tus. —

VERSES 1-3

26 *Cantor* G D/F# Em C

1. Come, — Ho - ly Spir - it, come! And from your ce - les - tial home
2. In our la - bor, rest — most sweet; Grate - ful cool - ness in — the heat;
3. Heal our wounds, our strength re - new; — On our dry - ness pour — your dew;

30 G D/F# Em C

1. Shed a ray — of light — di - vine! —
2. Sol - ace in — the midst — of woe. —
3. Wash the stains — of guilt — a - way: —

34 G D/F# Em C

1. Come, — Fa - ther of — the poor! Come, — source of all — our store!
2. O most bless - ed Light — di - vine, Shine with - in — these hearts — of thine,
3. Bend the stub - born heart — and will; Melt the fro - zen, warm — the chill;

38 G D/F# Em C

1. Come, with - in — our bos - oms shine. —
2. And our in - most be - ing fill! —
3. Guide the steps — that go — a - stray. —

Performance suggestion: When used as a Gathering Song or Song of Dismissal, the composer suggests playing to measure 41, then repeat as desired from measure 18.

From the CD *I Am the Way* WLP 008390.

The poetic English translation of the sequence for Pentecost is from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States, copyright © 1964 by the National Welfare Conference, Inc. Used with permission. All rights reserved.

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Veni, Sancte Spiritus – 2

42 1. G D/F# Em C

1. You, of com - fort - ers — the best;— You, the soul's most wel - come guest;

46 G D/F# Em C *To Refrain*

1. Sweet re - fresh - ment here — be - low;—

50 2. G D/F# Em C

2. Where you are — not, we — have naught, Noth - ing good in deed — or thought,

54 G D/F# Em C *To Refrain*

2. Noth - ing free — from taint — of ill. —

58 3. G D/F# Em C

3. On the faith - ful, who — a - dore And con - fess — you, ev - er - more

62 G D/F# Em C

3. In your sev'n - fold gift — de - scend;—

66 G D/F# Em C

3. Give them vir - tue's sure — re - ward; Give them your sal - va - tion, Lord;

70 G D/F# Em C

3. Give them joys — that nev - er end. — (Come, O Spir - it.)

Veni, Sancte Spiritus – 3

FINAL REFRAIN

74

G D2/F# Em C

Cantor/Assembly

A - men. Al - le - lu - ia. —

(Come, O Spir - it.)

Choir

Ve - ni, Sanc - te Spi - ri - tus. —

78

G D2/F# Em C

A - men. Al - le - lu - ia. —

(Come, O Spir - it.)

Ve - ni, Sanc - te Spi - ri - tus. —

82

G D/F# C/E C

Ve - ni, Sanc - te Spi - ri - tus. —

(Come, O Spir - it.)

Ve - ni, Sanc - te Spi - ri - tus. —

86

G D/A C/E Cmaj7 (let ring)

Ve - ni, Sanc - te Spi - ri - tus. —

(Come, O Spir - it.)

Ve - ni, Sanc - te Spi - ri - tus. —

Repeat vocals only
Fine

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REFRAIN

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: Ve - ni, Sanc - te Spi - ri - tus. —

FINAL REFRAIN

Two staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: A - men. Al - le - lu - ia. —

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