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# Glory in the Cross

Dan Schutte

SAB, Descant  
Keyboard, Guitar

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# Glory in the Cross

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**INTRO** (♩ = ca. 88)    D    Em    G    Em    D/F#    G

**Keyboard**

**Descant**

4. Let us stand at the cross of Christ,  
10. Let us raise to the cross of Christ,

**Soprano**

**Alto**

**Holy Thursday** 1. Let us ev - er glo - ry in the cross of Christ, our sal -  
2. Let us make our jour - ney to the cross of Christ, who sur -  
3. Let us tell the sto - ry of the cross of Christ as we  
4. Let us stand to - geth - er at the cross of Christ where we

**Good Friday** 5. Let us ev - er glo - ry in the cross of Christ who re -  
6. Let us bring our bur - dens to the cross of Christ who has  
7. Let us kneel in hom - age at the cross of Christ where we

**Easter** 8. Let us ev - er glo - ry in the cross of Christ, our sal -  
9. Let us ev - er glo - ry in the cross of Christ who is  
10. Let us raise our voic - es to the cross of Christ where the

**Baritone**

A sus4    A    D    Em    A    D

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\*A full score, and parts for Brass, Strings, Timpani and Handbells are available from the publisher, edition 70212.

4. God's great and bound - less love. We are saints who are  
 10. where earth and heav-en u - nite. God has wed the —

1. va - tion and our hope. Let us bow in hom-age to the  
 2. ren - dered glo - ry and grace to be - come a ser - vant of the  
 3. share this heav-en - ly feast. We be - come one bod - y in the  
 4. see God's bound - less love. We are saints and sin - ners who are

5. deems us with his blood. Let us tell the sto - ry of the  
 6. known our sor-row and tears. In the great com - pas-sion of the  
 7. see God's hu - man face. We be - hold the Mak - er of the

8. va - tion and our hope. Let us bow in hom-age to the  
 9. ris - en from the grave. He will come in glo - ry to re -  
 10. earth and heav-en u - nite. God has wed cre - a - tion on the

D/F# G Asus4 A D Em

4. joined by faith, on earth and in heav'n a - bove.  
 10. tree of hope, where dark - ness be - comes our light.

1. Lord of Life, who was bro - ken to make us whole. There is  
 2. great and small, that all peo - ple may know God's face. Though his  
 3. blood of Christ, from the great to the ver - y least. When we  
 4. joined by faith here on earth and in heav'n a - bove. Nei - ther

5. cross of Christ and the pow'r of his sav - ing love. Like a  
 6. heart of Christ, God has walked in our hopes and fears. He was  
 7. sun and stars as he hangs on the throne of grace. As we

8. Lord of Life, who was bro - ken to make us whole. There is  
 9. ceive our hearts at the dawn of the last - ing day. For the  
 10. tree of hope where the dark - ness be - comes our light. Let us

A D Am Em Asus4 A

4. Not wom-an or ser - vant free, but one in the  
 10. We join\_\_\_ with heav'n and earth, give thanks for the

1. no great-er love, as bless-ed as this: to lay down one's life for a  
 2. birth was di - vine, he knelt as a slave, to wash com-mon dust from our  
 3. eat of this bread, and drink of this cup, we hon - or the death of the  
 4. wom - an nor man, not ser - vant or free, but one in the eyes of the  
 5. lamb he was slain; he car - ried our shame, to show us the mer - cy of  
 6. mocked and be-trayed, de - sert - ed by friends, and ban - ished to die a - mong  
 7. share in his pain, his sor - row and shame, our hearts will be test - ed in  
 8. no great-er love, as bless-ed as this: to lay down one's life for a  
 9. trum - pet will sound, the dead shall be raised, and death shall de - feat us no  
 10. join in the dance of heav-en and earth, give thanks for the good-ness of

Bm D/F# Am Em G E/G#

4. eyes of the Lord. }  
 10. good-ness of God. } Let us ev - er glo - ry in the cross, the

1. friend.\_\_\_\_\_  
 2. feet.\_\_\_\_\_  
 3. Lord.\_\_\_\_\_  
 4. Lord.\_\_\_\_\_ } Let us ev - er\_\_\_ glo - ry in the cross of\_\_\_ Christ and the  
 5. God.\_\_\_\_\_  
 6. thieves.\_\_\_\_\_  
 7. fire.\_\_\_\_\_ } Let us ev - er\_\_\_ glo - ry in the cross of\_\_\_ Christ and the  
 8. friend.\_\_\_\_\_  
 9. more.\_\_\_\_\_  
 10. God.\_\_\_\_\_ } Let us ev - er\_\_\_ glo - ry in the cross of\_\_\_ Christ and the

Asus4 A D Em G6 Em

4,10. tri-umph of God's great love.

1-10. tri - umph of God's great love.

D/F# G Asus4 A Dsus4 D G D/F#

1,2  
5  
8  
Em D/F# G 3 E/G#

3  
6  
9  
C Em

4  
7  
10  
Em D/F# G 3 Asus4 A Dsus4 D *Fine*

The Easter Triduum is one great liturgy that lasts for three days. It begins with the gathering on Holy Thursday and lasts through vespers on Easter Sunday. “Glory in the Cross,” whose theme is drawn from the entrance antiphon provided in *The Roman Missal* for Holy Thursday, is offered as a thematic piece designed to support and enhance the unity of this one liturgy.

Strive to give the piece a different vesture each time it is sung, thereby highlighting the difference in mood each of the Triduum days. This can be accomplished both by the manner of performance and by the accompaniment used. For example, on Good Friday, the arrangement should be kept simple and rather stark, perhaps using guitar or quiet organ for accompaniment. In contrast, on Easter, the orchestration might consist of full organ, brass, strings and choir, making the performance fittingly energetic and majestic.

Since this hymn sets the musical theme for the entire Triduum, it should be sung first as the gathering piece on Holy Thursday. On Friday, it may be used as the conclusion to the Veneration of the Cross. And finally, on Easter, it may be sung either as a post-communion hymn or as the conclusion of the liturgy. Verses are provided for each of the three days and can be combined in any way desired. The piece may also be used effectively as a thematic hymn all during the period of the Easter mystagogy.

—D.S.